

LISA MONTAN– FOSSILER - LP / DL – February 28th, 2020

LISA MONTAN (formerly Lisa Holmqvist) is a composer of music and sound art based in Stockholm, and the only female to have been awarded a Guldbagge Award for her 2015 score to the film *Flocken*. OONA Recordings is proud to present this singular artist's debut instrumental record: **FOSSILER**.

"We communicate with sound from birth...it's elemental. Some things are impossible to explain in academic terms...it can only be framed like poetry. If you are working with poetry, you must then call yourself an artist; but it's really just work, discipline." Lisa Montan

Solo voice and wordless choir, minimalistic percussion, bowed saw, reeds and winds instruments wrapped around sparse string arrangements. The overall effect is of something wounded but beautiful, sustained tension that verges on explosion. Her choices are elegant and always unexpected, stark and unnerving, yet (importantly) unafraid of romanticism and simplicity. About **FOSSILER**, Lisa says: *"70% of this record came from image-related project. In this context the music is the leading narrator. Music can stand on its own, because the listener can supply her own image."*

Holmqvist's compositions here, have out-of-time and ceremonious qualities, such as the enticing track **GULD** (from the film *Guld* by Abe Hassan), where a single voice introduces what could be an ancient lullaby. **PSALM 1** (from the film *Euphoria* by Lisa Langseth), a wind and woodwind piece shadowed by static, could easily have been composed two hundred years ago and has those entrancingly sacred qualities. **ENTER FORREST** (from the film *Euphoria*) is gorgeously warped and majestic / awakening, whilst the new composition **HÖSTANEMON** weaves a hypnotic call and response of maj and clarinet against operatic vocals and strings.

Her film music career has thus far been outstanding. Lisa is the only female to have received a Swedish Guldbagge Award (the Swedish Oscar equivalent), for her haunting 2015 score for the film "FLOCKEN". It was her first feature film. For the same film, she was also awarded "Best Score" at Festival International du film d'Aubagne, as well as the Doris Filmgenipris. The jury described her work thusly: *"(Montan's) compositions demand the audience's full attention to the film's thematics and core, whilst at the same time they are extremely unique and incredibly beautiful."*

Despite having earned these distinctions, she remains a principled and elusive figure within the composition world, working only on projects she feels she can bring the whole of her spirit to. *"To let the film guide you, the answer is already there. I just need to ask to ask the film "who are you?"*

A true multidisciplinary, Lisa has brought her same intensity to visual mediums, working for with costume and set design in film and theatre as well as collaborations with writers and tactile / visual artists. *"To me it's all communication, it's all part of the same story."* Says Lisa. *"I don't see the difference between mediums...it's all a way to try to be human. Where is it ok to be human?"*

On February 28th, 2020 OONA Recordings is extremely proud to present this the debut instrumental release from this unique, talented and important voice.

"With this record, I am ready to celebrate being in my own skin, myself." Lisa Montan





Track listing

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|------------------|--------------|
| 1. Guld | 8. Creation |
| 2. Höstanemon | 9. Värmland |
| 3. Psalm 1 | 10. Ackord |
| 4. Car | 11. Treklang |
| 5. Enter Forrest | 12. Chat |
| 6. Vibrato | 13. Flocken |
| 7. Psalm 22 | 14. Epilogue |

Thank you to the musicians that creatively colored in and greatly influenced these compositions :

Michelle Barth-Croon, Violin	Nils Berg, Clarinet, Flute, Saw
Maja Frydén, Vocals	Lisa Montan, Viola, Vocals, Diverse Instruments
Felicia Ivarsson, Violin	Laura Michelin, Flute
Lulu Msoty, Vocals	Jonas Pettersson, Guitar
Maria Ponten, French Horn	Leo Svensson Sander, Cello
Ahmet Tekbileh, Mey	

Recorded at Studio Stångåv 22

All songs produced and arranged by Lisa Montan
Mixed by Lisa Montan, Jonas Jansson (1,2,12,13,14)
Anders af Klintberg (5) & Jacob Snavely (3,4,6,7,9,10,11).
Creation mixed by Christian Edgren @ Traxton Recording.
Mastered by Anders af Klintberg.

Cover art by Martina Hoogland Ivanow. Design by Sandberg&Timonen.

Thank you to Linje Punkt Repro, Snejanka Mihaylova & Allan Montan

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We are OONA. A freshly launched, Stockholm based, Swedish born audiovisual label and composer collective. A union of independent artists, OONA was envisioned and initiated by composers [Matti Bye](#), [Jon Ekstrand](#), [Rebekka Karijord](#), [Nathan Larson](#), and [Lisa Montan](#), visual artist [Martina Hoogland-Ivanow](#), designers and art directors [Sandberg&Timonen](#), designer / music enthusiasts [John Henriksson](#) and producer / manager / musician [Jacob Snavely](#).

As a multidisciplinary undertaking, OONA is an inviting and inclusive space. Not your conventional record label. Jacob explains it best. “What we are building with OONA is an independent, humanistic, artist-driven label with non linear thinking; a home for composers and artists creating instrumental, experimental, and non-genre based music.”

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UPCOMING RELEASES:

OONA 004 ▶ Lisa Montan — Fossiler LP/DL ▶ February 28th

OONA 005 ▶ Kiri Ra! - Kira Ra! LP / DL ▶ March 20th

OUT NOW:

OONA 001 ▶ [Here, When](#) DL

OONA 002 ▶ [Mambo Noir Trio](#) — Mambo Noir Trio LP/DL ▶

OONA 003 ▶ [Subchamber Ensemble](#) — Subchamber Ensemble LP/DL



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