

# **LISA MONTAN**

## **FEATURE FILMS**

2019 – LasseMajas Detektivbyrå: Tågrånarens Hemlighet / Dir: Moa Gammal SF Studios

2016 – Euphoria, Dir: Lisa Langseth / B-reel films

2016 – Dröm Vidare, Dir: Rojda Sekersöz / 2afilm

2015 – Flocken, Dir: Beata Gårdeler / 2afilm

## **TV**

2019- 3 x 1h Allt Jag Inte Minns, Regi Beata Gårdeler / SVT

## **SHORT FILMS**

2016 – Vi bara Lyder Dir: Erik Holmström Fredrik Wenzel

2017 - The Marthyr Dir:Ahmed Abdullahi

2017 - Salvation, Dir:Thora Hilmarsdottir/Cinemicfilm

2017 – Gold, Dir: Abbe Hassan / Indian Summer

2013 – Vännerna, Dir: Beata Gårdeler / SVT

2013 – The Quest for Presence, Dir: Åsa Cederqvist

2011 – The Cabinet, Dir: Åsa Cederqvist

2008 – Marbled Fantasy, Dir: Åsa Cederqvist

2006 – Godkänd, Dir: Lisa Langseth / Tre Vänner

## **DOCUMENTARY FILMS**

2017 – Fallet Kevin, Dir: Dan Josefsson / SVT

2017 – Vi bara lyder, Dir: Fredrik Wenzel / Fasad

2015 – Regissören Mai Zetterling, Dir: Lena Jordebo / SVT

2014 – Ön – Om Nobelcenter på Blasieholmen, Dir: Helene Schmitz

2012 – Knausgård, Dir: Lena Jordebo / SVT

## **RADIO TEATER**

2019- Sviten Radio drama Dir: Moa Gammel Pros SR

2010- Syskonbädd Dir Jenny Andreasson Prod SR

## **ART / PERFORMANCE ART**

2019 – Thinking like a mountain, Waldemarsudde. Performance with new written music to the exhibit of Helene Schmitz

2014 – A Song – vocal piece for 6 voices, performance with Snejanka Mihaylova / If I can't dance, Amsterdam.

2015 – The Spiritual motherhood – Choir piece with Snejanka Mihaylova / Arena del Sole, Bologna.

2015 – A Prayer – vocal piece & two flutes, with Snejanka Mihaylova / RED CAT Hotel Theory, Los Angeles.

2013 – Cell – performance piece with Alexandra Campbell / Bomuldsfabriken, Arendal

## **AWARDS**

2018 – Stockmotion filmfestival Best original score for Gold

2017 – International Documentary Film Festival in Amsterdam: "Special Jury Award for Short Documentary" for Vi bara lyder

2017 – Stora Journalistpriset: Fallet Kevin

2016 – Festival International du film d'Aubagne: Best original music for Flocking

2016 – The Guldbagge Awards: Best original score for Flocking

2016 - Doris Filmgeniprs:Best original music for Flocking

## **PHONOGRAM**

2020- FOSSILER: OONA

2019- OONA1: OONA

2011- Mimy mantra meditation: MIMY

2012 Mimy music for meditation: MIMY

2010- The Phoenix Liz Heiner and the bliss: ASR

2006- Too weak to stop the show Liz Heiner : Swewave

2005 Radio LXMBRG: Haha phonogram

2004- Ep:l'indiffirence Radio LXMBRG:Haha phonogram

2002- Silicon artist BangBang: Yellow France